

Malak Habbak

@HabbakMalak / malakhabbak.com

EXPERIENCE

- Assistant to Executive Producer, CBS Evening News, New York, NY Jan. 2018 – Present
- Provided primary source research and compiled statistics on Purdue Pharma and the Sackler family's role in the opioid epidemic.
 - Secured visual elements and traveled with producer to interview victims who endured abuse by Dr. Reginald Archibald.
 - Verified anchor copy, scripts, and graphics as a last line of defense before air, from the White House covering the 35-day U.S. government shutdown to the deadly protests in Venezuela as its economy reeled on the brink of collapse.
- News Associate, 60 Minutes, New York, NY June 2017 – Jan. 2018
- Translated, fact-checked, and co-produced stories in Syria, Yemen, and Afghanistan.
 - Examined federal court records and conducted pre-interviews for Russian money and Trump real estate research.
 - Obtained in-house and third party footage for a profile about an undercover FBI agent who infiltrated al-Qaeda.
 - Collected social media elements for the October mass shooting in Las Vegas, the largest in modern U.S. history.
- Editorial Fellow, The Intercept, New York, NY Feb. 2017 – May 2017
- Wrote stories on the Trump administration and conflicts in the Middle East.
 - Filed public records requests, copy edited and researched articles on immigration, politics, and criminal justice.
 - Co-produced social video and assisted lead producer on a six-part video series on data security.
 - Compiled, analyzed, and visualized more than 10,000 responses to a reader survey.
- Reporter, Beacon Media News Inc., Monrovia, CA Dec. 2016 – Feb. 2017
- Produced a photo essay on the Los Angeles Women's March.
 - Covered cell tower proposals and city funds as an Arcadia city council beat reporter.
 - Wrote a profile on a physician and street performance violinist, who engages in community music therapy.
- Capital Public Radio Intern, NPR, Sacramento, CA June 2016 – Sept. 2016
- Researched and produced a photo essay for the digital series, "A Year At Encina," exploring change in suburban Sacramento.
 - Took photos at the California Legislature's final day of session and wrote a blog post on a health care bill.
 - Contributed Instagram campaign stories to document Latino millennials' voting patterns in the 2016 presidential election.
- Writer, The Poly Post, Pomona, CA Sept. 2014 – June 2016
- Covered student presidential campaigns, campus policies, cultural festivals, state audits, and national grants for Cal Poly Pomona's student newspaper, which reaches 20,000 students and staff.
 - Photographed campus events, competitions, entertainers, and protests.
- Fault Lines Intern, Al Jazeera English, Washington D.C. Sept. 2015 – Dec. 2015
- Established contacts with protest organizers and delivered breaking news to producers on the ground in Chicago during the release of the Laquan McDonald shooting video.
 - Translated messages from English to Arabic between *Fault Lines* journalists and CIA detainees.
 - Monitored demonstrations, vigils, and shootings on social media and interviewed specialists that focus on neurobiological and early brain development for a documentary examining the effects of gun violence on kids.

ACADEMIC PROJECTS

- Wrote two long-form feature magazine articles on sex trafficking and wage theft in Los Angeles.
- Published a research paper on public radio's efforts to remain relevant and innovative in the face of changing media in the *Butler Journal of Undergraduate Research*.

SKILLS

- Fluent in Arabic and intermediate in Spanish.
- Worked in ENPS and Avid and proficient in Premiere Pro, Photoshop and InDesign, and WordPress.

HONORS

- Best Undergraduate Student Project Library Research Award, Cal Poly Pomona 2015 – 2016
- Outstanding Graduating Student Communication Department Award, Cal Poly Pomona 2015 – 2016

EDUCATION

- California State Polytechnic University, Pomona June 2016
B.S. in Communication, emphasis Journalism GPA 3.9
- Summa Cum Laude/ Kellogg Honors College